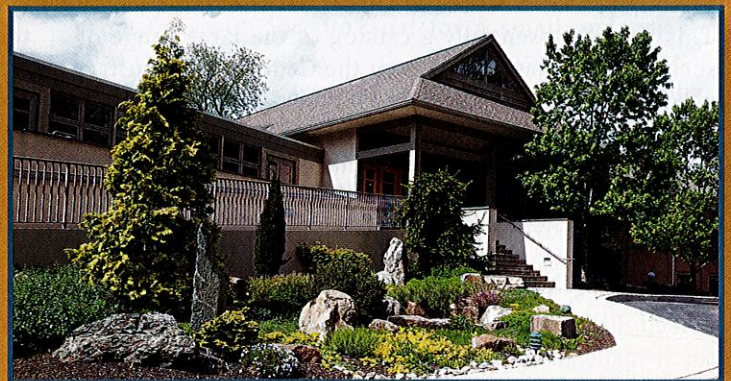
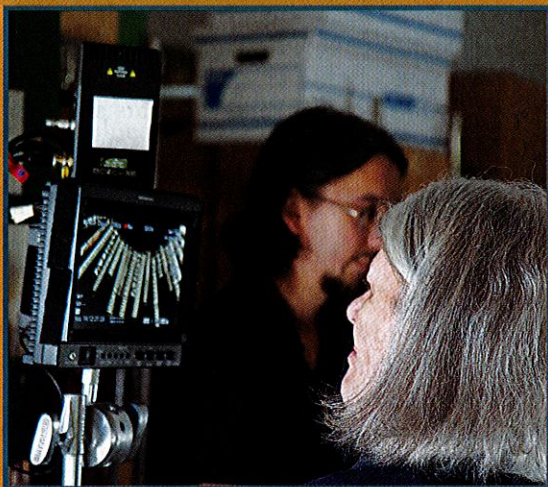


ORNAMENT NEWS



CRAFT IN AMERICA/WAYNE ART CENTER

CRAFT IN AMERICA interviewed and filmed Robert K. Liu and Patrick Benesh-Liu, Coeditors of *Ornament Magazine*, in early June at their and the late Carolyn L.E. Benesh's home for an upcoming episode on Jewelers, especially honoring the role of Benesh in her coverage of personal adornment by American craftspeople. She supported the numerous artists she researched and wrote about, but also backed her interest by purchasing their art, resulting in a large and very unique collection of jewelry. Part of this diverse and comprehensive collection will be on exhibit at the Wayne Art Center, as "The Process of Becoming: The Jewelry Collection of Carolyn L.E. Benesh" opening December 3, 2021, in conjunction with the opening of "Craffforms 2021". Craft in America's episode, JEWELRY, shows later this year. Shown are images from the day of filming, clockwise: Sidney Lubitsch, cameraman, filming Holly Ann Mitchell's newspaper neckpiece entitled *Bush vs Kerry*; Film crew interviewing Patrick Benesh-Liu in the backyard, with large diffusers and lights; Lubitsch, Carol Sauvion, executive producer of Craft in America, and Sal Coniglio, assistant cameraman. Not visible are Denise Kang, associate producer, Mark Markley, lighting and Andre Rivera, soundman; Wayne Art Center, site of "The Process of Becoming: The Jewelry Collection of Carolyn L.E. Benesh" and "Craffforms 2021"; Carol Sauvion watching monitor while Mitchell piece being filmed, with Patrick in background. Film photographs by Robert K. Liu, *Ornament Magazine*. 413 Maplewood Avenue, Wayne, Pennsylvania 19087; 610.688.3553; www.wayneart.org.