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Established in 1930 as the first art center on the Main Line, Wayne Art Center provides instruction in the fine arts, contemporary craft, culinary, and performing arts.

Wayne Art Center's mission is to afford artists and the broader community an interdisciplinary venue to explore, share and learn while fostering a sense of community for arts education and appreciation. Each year we enroll more than 5,000 students in nearly 600 classes, workshops, lectures and professional development opportunities.

Showcasing the work of local, regional, national and international artists, the *Davenport* and *Ethel Sergeant Clark Smith Galleries* present nearly 20 exhibitions throughout the year.

Wayne Art Center is a vital and valued cultural resource for our community, welcoming more than 25,000 visitors each year. The adjoining Gallery Shop provides a venue for artists to sell their work and a place where buyers can purchase unique crafts by artists throughout our country.



413 Maplewood Avenue, Wayne, PA 19087  
610-688-3553 ■ wayneart.org

wayne art center



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H O N O R S

# String Orchestra

A UNIQUE STRING ORCHESTRA  
OPPORTUNITY FOR TALENTED  
AND MOTIVATED ADVANCED STRING  
PLAYERS AGES 13 – 19



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## ABOUT OUR CONDUCTOR

### JOYCE S. PRICHARD

Joyce S. Prichard has been inspiring area youth for decades through enriching ensemble experiences. Her award-winning groups have garnered attention at the state and national levels. She has served as guest conductor, clinician and adjudicator throughout Pennsylvania, and conducted youth ensembles in Verizon Hall at the Kimmel Center in Philadelphia. Her articles on string pedagogy have appeared in numerous music education journals. Mrs. Prichard is Co-founder, President, and an active performer and violin section leader in Orchestra Concordia, a not-for-profit adult community orchestra with the mission of making quality music accessible to all.



## ABOUT WAYNE ART CENTER HONORS STRING ORCHESTRA

Celebrating its seventh year, Wayne Art Center Honors String Orchestra is comprised of the finest teen string players selected by audition, and has become one of the area's most recognized and acclaimed youth chamber ensembles.

This exceptional group enhances and supports school orchestra programs and provides an opportunity for those who are independently schooled by giving young adult musicians a chance to experience outstanding string repertoire in an intimate setting, often working with professional adult soloists.



Through the pursuit of musical excellence, students experience the joy of music making, develop a lifelong passion for music, broaden their leadership skills, and enrich the surrounding community by sharing their talents through a high quality concert experience.

**AUDITIONS ARE HELD TWICE EACH YEAR**

## REHEARSALS AND CONCERTS

### REHEARSALS

**Monday evenings from 7:15 to 8:45**

Fall Session - September 16 - November 4

Winter Session - January 27 - March 23

### CONCERTS

**Fall Session Concert – November 11, 2019**

**Winter Session Concert – March 30, 2020**

(No spring or summer sessions)

### AUDITIONS

Auditions are held in late December and early

January for the Winter Session;

June and July for the Fall Session.

Auditions are by appointment only.

Please contact Joyce Prichard:

[joyce@wayneart.org](mailto:joyce@wayneart.org)

for an audition time or additional information.

Auditions are open to advanced violin, viola, cello and bass players.

We ask that you are able to commit to rehearsal and concert dates before requesting an audition.

### AUDITION REQUIREMENTS

1. Perform 3 major scales of your choice in as many octaves as you can play well.
2. A solo that best demonstrates your current level of ability.
3. Sight-reading excerpts will be provided.

### TUITION FOR ACCEPTED STUDENTS:

\$250 WAC member/\$280 non-member per session.

“Conductor Joyce Prichard instills a strong work ethic while still having fun! Concerts are an amazing testament to her ability to bring out the very best in each musician.”

- Karen Anderson (parent)

“My son has loved being a part of Wayne Art Center Honors String Orchestra since his first rehearsal. He enjoys the intimate size of the ensemble and the facility, as well as the other players and Mrs. Prichard. Joyce Prichard has a gift for providing a supportive and stimulating creative environment that engages young people in a cooperative effort toward excellence. Her musical selections are masterful. This is a place where each musician matters, and where making music together is an uplifting experience. As a parent, it is exciting to hear what this ensemble is capable of.”

- Alison Hicks Greifenstein, (parent)