

CRAFTFORMS 2017

23rd International Juried Exhibition of Contemporary Fine Craft

breaking the glass ceiling women in glass



Lucrezia B. Bieler, *Hummingbird*

BY DIANA BRANNON

Wayne Art Center is very proud to announce the 23rd celebration of *Craft Forms*. *Craft Forms 2017*, the International Juried Exhibition of Contemporary Crafts, will be on display at Wayne Art Center from December 8, 2017 - January 27, 2018. This eagerly anticipated exhibition is dedicated to enhancing the public's awareness of fine contemporary craft while providing a venue for established and emerging artists to share their creative endeavors. *Craft Forms* is internationally recognized as one of the premier contemporary craft exhibitions. The finest works of ceramics, wood, fiber, metal, glass, mixed medium, and 3D printing are featured, supporting the center's mission of expanding the public's awareness of fine contemporary crafts and significantly benefiting all educational and outreach programs for children and adults.

One of the highest museum-quality craft exhibitions in the United States, *Craft Forms* consistently draws upward of 5,000 visitors during its two-month exhibition. More than 250 guests, including art collectors, supporters of Wayne Art Center, and the *Craft Forms 2017* juror and artists, will celebrate the opening of this annual exhibition and companion show at the *Craft Forms* Preview Party on Friday, December 8, from 6 to 10 pm. The exhibitions and special events continue to attract local, regional, national, and international visitors throughout the duration of the show.

Craft Forms' status as a fine craft exhibition grows each year in large part due to the expertise of the acclaimed jurors. Wayne Art Center is pleased to welcome Nora Atkinson, the Lloyd Herman Curator of Craft of the Renwick Gallery at the Smithsonian American Art Museum, as this year's *Craft Forms* Juror. A seasoned curator, published writer, and respected lecturer, Ms. Atkinson will select a collection of approximately 100 pieces of artwork from 429 artists and 780 artwork submissions representing metal, glass, ceramics, fiber, wood, digital, and mixed media by artists from throughout the world. "We are

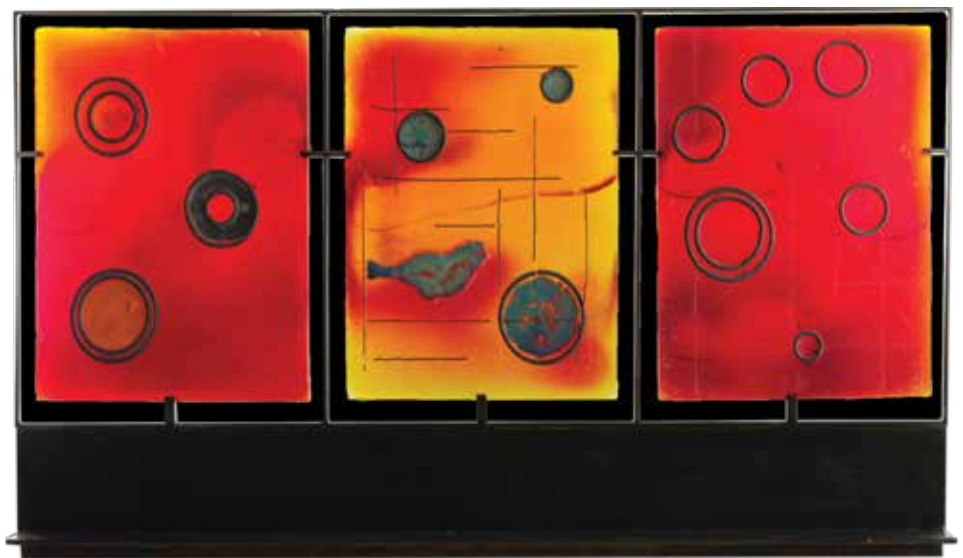


Beth Blankenship, *Salmon-Lifecycle*



honored to have Nora Atkinson's involvement this year. Her endorsement is greatly valued by all of those involved in the execution of this highly-anticipated exhibition that celebrates the diversity of so many talented contemporary craft artists around the world," commented Nancy Campbell, Executive Director and founder of *Craft Forms*.

Wayne Art Center is equally excited to present this year's companion show, *Breaking the Glass Ceiling: Women in Glass*, curated by Dr. Arlene Silvers. A glass educator and collector extraordinaire, Silvers is best known for her glass curatorial efforts with the National Liberty Museum in Center City. *Breaking the Glass Ceiling: Women in Glass* will run concurrently with *Craft Forms* and will feature approximately 100 works by over 20 invitational glass artists. The exhibition will survey female glass artists, from the "Grand Dames" of the '70s to the "Young Turks" of the 21st century, and will show many achievements of women working with



Celeste Bacher, *Merlot Map Triptych*

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schedule of events

Pre-Holiday Shopping Weekend

Saturday, November 18 – 10 am - 5 pm

Sunday, November 19 – 10 am - 3 pm

Come shop and dine at the annual Pre-Holiday Shopping Weekend with over 25 high-end, one-of-a-kind craft and cuisine vendors.

Preview Party

Friday, December 8 – 6 - 10 pm

Enjoy an evening with the *Craft Forms* juror, international artists, patrons, business sponsors, board, committee members, and guests to celebrate the much-anticipated *Craft Forms 2017* and the glass exhibition *Breaking the Glass Ceiling: Women in Glass*. Catered cuisine by Jimmy Duffy's, wines by Little Black Dress, specially-mixed martinis, and live enchanting vocals and international jazz by Phyllis Chapell & SIORA, will create a lively atmosphere with over 250 attendees. Please call 610.688.3553 for tickets.

Juror and Curator Lectures and Meet the Craft Artists Talks

Saturday, December 9 – 1 - 4 pm

Listen to Nora Atkinson, Arlene Silvers, and selected craft artists from around the United States discuss the *Craft Forms 2017* and *Breaking the Glass Ceiling: Women in Glass* works and the artists behind the creations. The Juror and Curator Lectures and Meet the Craft Artists Talks are complimentary and open to the public.

Patron Collector's Glass Tour

Wednesday, January 10 – 10 am - 2 pm

Join the select few to experience two private Center City residences that rival museum-quality glass collections. Owners will discuss their glass collections and how they acquired the works over their lifetimes. A private lunch will be included at a fine dining restaurant in Center City.



Intimate Dinner with Wine Pairing Sommelier and Lecturer and Honoree Glass Artist, Toots Zynsky

Thursday, January 18 – 6 - 9 pm

Join 56 guests for a sit-down four-course dinner prepared by Jimmy Duffy's Catering. Each plate will be paired with wines to complement the cuisine, and a well-known sommelier will discuss the selected wine during each course. During the evening, world-renowned glass artist, Toots Zynsky, recipient of the 2017 James Renwick Alliance Masters of the Medium award, will discuss her distinctive heat-formed filet de verre (glass thread) and how her work inhabits an interweaving of painting, sculpture, and decorative arts. Live entertainment will complete the candlelit evening.

EMILY BELL OF SLOW FOOD PHILADELPHIA PRESENTS

The Art of Eating in a lecture and dinner featuring food and stories from M.F.K. Fisher's written works

Thursday, January 25 – 6:30 - 8:30 pm

Join 30 guests to hear Emily Bell discuss the forerunner to Julia Child, M.F.K. Fisher. A tasting of cuisines from M.F.K. Fisher's book will be the delight of the evening.



Anja Isphording, #157

glass, from the male-dominated Studio Glass Movement of the '60s to the present.

In addition, Vidinghoff Gallery will feature Patrick Lee's "Excursions" that will explore pushing the painting abstraction in his work through color, shapes, and drawings. The Ethel Sergeant Clark Smith Outer Gallery will highlight Wayne Art Center faculty member Val Rossman and her students in a show of abstracted paintings.

Wayne Art Center is tremendously grateful to the sponsors and patrons for their generosity and support. The positive impact of art on people's lives could not be accomplished at Wayne Art Center without the continual support of the community. A special thank you is recognized to West Laurel Hill Cemetery and Funeral Home, Janssen Pharmaceutical Companies, and First Priority Bank.

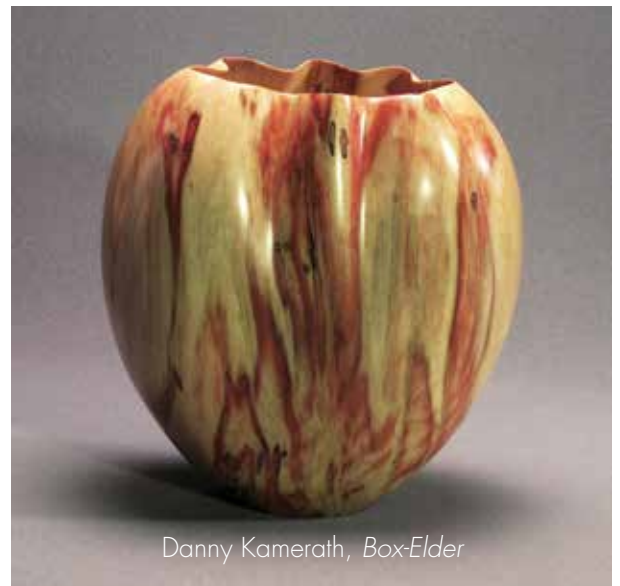
For additional information, call 610.688.3553 or visit CraftForms.org or WayneArt.org. CCL



Katrine & Mathew Maynard, *Ginkgo-Candelabra*



Michael Romanik, *Aviarium-Cedar-Waxwing*



Danny Kamerath, *Box-Elder*

ABOUT THE WAYNE ART CENTER

Wayne Art Center has been enriching the cultural needs of the community since 1930. From its modest beginnings as the first art center on the Main Line, the center has grown into a dynamic nonprofit organization, providing instruction in all phases of the visual and performing arts. Nearly 500 classes and workshops are offered annually to more than 4,000 students of all ages and abilities. The center's high-caliber and committed faculty support the fine reputation the center has achieved through the years. The new Davenport Gallery and the Ethel Sergeant Clark Smith Gallery attract over 35,000 visitors a year for exhibitions, lectures, and special events.

To accommodate and better serve the community, the Wayne Art Center completed an extensive, state-of-the-art, \$5.5MM renovation with a 30,000-square-foot expansion project that includes magnificently-renovated studios, expanded exhibition areas, increased space for center staff and faculty, manicured picturesque walking gardens, and additional handicapped access. Wayne Art Center is located at 413 Maplewood Avenue in Wayne, Pennsylvania.