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Wayne Art Center Announces 29th Annual *CraftForms* Exhibition

WAYNE, PA – December 12, 2024 –Wayne Art Center is pleased to announce the opening of *CraftForms 2024*, one of the premier contemporary craft exhibitions in the country. Now in its 29th year, the international juried exhibition, along with this year’s companion show, *Japandi Revisited: shared aesthetics and influences*, and *Attraction to Abstraction*, Wayne Art Center’s annual juried exhibition of large abstract works, will be on view through January 25, 2025.



John Rais, *Curious Intervention*, CraftForms 2024 Best of Show

Dedicated to enhancing the public’s awareness of fine contemporary craft since 1994, *CraftForms* has evolved from a modest exhibition of local craft artists to a broadly recognized exhibition that draws talent from all over the world. This year, Wayne Art Center was delighted to welcome juror Jo Lauria, a Los Angeles-based curator, author and educator who is also a specialist in craft, design and decorative arts. Lauria is currently Adjunct Curator of the American Museum of Ceramic Art (Pomona, CA) and on the faculty of Otis College of Art and Design in Los Angeles, CA. From this year’s 416 entrants, Lauria selected artwork by 101 artists from 34 states and three countries, including Canada, Japan and Taiwan. Their exquisitely executed works include ceramics, fiber, glass, wearable art, metal, mixed media, jewelry, wood, and 3D technology.

On Friday, December 6, Lauria presented \$10,000 in awards at the *CraftForms* Preview Party to a lively crowd of artists and craft enthusiasts. Nearly 150 guests attended the festive event, featuring live music,

a martini ice luge featuring a signature drink, and delicious food by Catering by Design. “CraftForms would not be possible without the support of our local businesses and patrons,” said Wayne Art Center’s Executive Director Nancy Campbell. “Through the generosity of many, we can raise the funds necessary to support our ongoing slate of exhibitions, outreach and educational programs which benefit all members of our community.”



Scenes from this year’s *CraftForms 2024* Exhibition

This year’s companion show is *Japandi Revisited: shared aesthetics and influences*. Curated by Tom Grotta and Rhonda Brown of *browngrotta arts* in Wilton, Connecticut, *Japandi Revisited* explores common approaches shared between Japanese and Scandinavian cultures through art, including an appreciation of nature, sustainable materials, minimalism, simplicity, and an emphasis on exquisite craftsmanship. The exhibition features multiple contemporary fiber and ceramic artists from Japan, Demark, Norway, Sweden and Finland. *Japandi Revisited* is on view in the Ethel Sergeant Clark Smith Gallery through January 25, 2025.



Also on display in the Vidinghoff and WAC's Radnor Township Lobby Galleries is *Attraction to Abstraction*, Wayne Art Center's annual juried exhibition of large abstract works. Juror Leslie Bowen chose 24 works from 166 applicants. Bowen is a painter whose works can be seen in private and permanent public collections including The Women and Babies Hospital in Lancaster and The University of Pennsylvania Hospital. She is currently on the faculty at Wayne Art Center.



Quita Broadhead, *Untitled*

CraftForms 2024 Winners

Best of Show	John Rais	<i>Curious Intervention</i>
Juror's Award for Fiber	Scott Schuldt	<i>Dreamland</i>
Juror's Award for Ceramics	Rebecca Stevens	<i>Tea for Four</i>
Juror's Award for Glass	Alli Hoag	<i>Dreamscapes from the Underground II</i>
Juror's Award for Metal	Sarah Perkins	<i>Epaulettes</i>
Juror's Award for Wood	Michael Ferris	<i>Nora</i>
Juror's Award for Jewelry	Victoria Lansford	<i>Ribbon Lace II</i>

Wayne Art Center is a non-profit organization dedicated to enriching our community through the arts. Since its founding in 1931, Wayne Art Center has established itself as a vital cultural resource, offering arts education, exhibitions, outreach programs and special events. Wayne Art Center remains steadfast in its mission to afford artists and the broader community an interdisciplinary venue to explore, share and learn, while fostering a sense of community for arts education and appreciation.

Wayne Art Center is located at 413 Maplewood Avenue in Wayne, Pennsylvania. Gallery hours are Monday through Friday, 10 am-5 pm and Saturday, 10 am – 4 pm. For more information, visit craftforms.org or call 610-688-3553.

CraftForms 2024 Remaining Schedule of Events

Brandywine River Museum-
The Crafted World of Wharton Esherick
Private Docent Tour and Lunch

Thursday, January 9, 2025
9:30 am-3 pm

Abstraction to Attraction 2024
Artists Reception and Juror's Talk

Monday, January 13, 2025
4:30-6:30 pm

Intimate French Wine Paring Dinner
5-course dinner by Chef Patrick Gauthron

Thursday, January 16, 2025
6-8:30 pm

Japandi Revisited Curator's Talk

Saturday, January 25, 2025
1-2 pm

Closing Reception

Saturday, 25, 2025
2-4 pm