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Contact: Nancy Campbell, Executive Director
nancy@wayneart.org, 610-688-3553, ext. 204

Karen Louise Fay, Director of Marketing & Events
karenlouise@wayneart.org, 610-688-3553, ext. 214

Wayne Art Center Announces *CraftForms 2024*

Wayne Art Center is excited to announce the 29th anniversary of *CraftForms, the International Juried Exhibition of Contemporary Fine Craft*. *CraftForms 2024* will debut with a ticketed Preview Party on Friday, December 6 from 6-10pm. The exhibition will be open to the public from December 7, 2024 through January 25, 2025. Dedicated to enhancing the public's awareness of fine contemporary craft, *CraftForms 2024* provides an exquisite venue for established and emerging artists to share their creative endeavors with the Wayne Art Center community and the greater Philadelphia area. Located in the Davenport Gallery, the exhibition features work created by 102 artists from 34 states and three countries, including Canada, Japan, and Taiwan. Works include basketry, ceramics, fiber, furniture, glass, jewelry, metal, mixed media, paper, wearable art, wood and 3D printing. With the guidance of a growing list of esteemed jurors, *CraftForms* has received notable recognition from the broader craft culture, both nationally and abroad.

Wayne Art Center is delighted to welcome Juror Jo Lauria, a Los Angeles-based curator, author and educator. A specialist in craft, design and decorative arts, Lauria is currently Adjunct Curator of the American Museum of Ceramic Art (Pomona, CA) and on the faculty of Otis College of Art and Design in Los Angeles, CA. Lauria is also known from her tenure as Curator of Decorative Arts at Los Angeles County Museum of Art. Lauria will present \$10,000 in awards during *CraftForms 2024* Preview Party on Friday, December 6, 2024. On Saturday, December 7, 1-4pm, Lauria will speak to the public about her jurying process and *CraftForms 2024* artists

will discuss their juried master craft works. Curators from *browngrotta arts* will then engage attendees with their international exhibition.

In conjunction with *CraftForms 2024*, Wayne Art Center will host *Japandi Revisited: shared aesthetics and influences*. Presented by *browngrotta arts* of Wilton Connecticut, *Japandi Revisited* will explore common approaches shared between Japanese and Scandinavian cultures through art, including an appreciation of nature, sustainable materials, minimalism, simplicity, and an emphasis on exquisite craftsmanship. The exhibition will feature multiple contemporary fiber and ceramic artists from Japan, Denmark, Norway, Sweden and Finland. *Japandi Revisited* will be on view in the Ethel Sergeant Clark Smith Gallery.

Also on display in the Vidinghoff and WAC's Radnor Township Lobby Galleries will be *Attraction to Abstraction 2024*, Wayne Art Center's annual juried exhibition of large abstract works. This year's exhibition will also include the painting *Untitled* by Quita Brodhead, one of Wayne Art Center's founders.

Juror Leslie Bowen selected the work that comprised this year's exhibition. Bowen is a painter whose works can be seen in private and permanent public collections including The Women and Babies Hospital in Lancaster and The University of Pennsylvania Hospital. She is currently on the faculty at Wayne Art Center.

The success of *CraftForms 2024* is made possible through the generous support of local business sponsors, patrons, and event attendees along with the dedicated efforts of *CraftForms 2024* committee and Wayne Art Center members. Funds raised benefit Wayne Art Center's diverse array of arts education, outreach and exhibition programs for individuals of all ages, incomes and abilities.

CraftForms 2024 Schedule of Events

***Fonthill Castle, Moravian Pottery
& The TileWorks***

Thursday, October 24, 9am-2pm

Enjoy two private tours of historical Fonthill Castle & Moravian Pottery & the TileWorks, followed by a farm to table lunch at Heirloom Restaurant. Tickets on sale at wayneart.org.

Paris 1874: The Impressionist Moment Tour **Monday, November 4, 6:45 am-5:30 pm**
National Gallery of Art, Washington, D.C.

Join us on a privately-chartered motor coach to experience the traveling exhibition, view other on-site galleries, lunch and then enjoy a private docent tour of the museum's permanent French Impressionism collection. Tickets on sale at wayneart.org.

CraftForms 2024 Preview Party **Friday, December 7, 6-10 pm**

Join the artists, juror, sponsors and other art enthusiasts for a first look at *CraftForms 2024* while enjoying delicious heavy hors d'oeuvres, open bar with a martini ice luge and live jazz music. Tickets on sale at craftforms.org.

CraftForms 2024 Juror & Artists and **Saturday, December 8, 1-4 pm**
***Japandi Revisited* Curators' Talks**

Juror Jo Lauria and exhibiting artists will speak about their *CraftForms 2024* master artisan creations and *browngrotta arts* curators will discuss *Japandi Revisited: shared aesthetics and influences*.

Holiday Shopping Weekend **Friday, December 13, 4-7 pm**

Shop local with over 30 craft and culinary artisans. **Saturday, December 14, 9am-5 pm**

Ceramics, glass, leather, jewelry, apparel, textiles, **Sunday, December 15, 10 am-4 pm**
chocolates, honey, wines, distilled liquors and more.

Intimate French Culinary Dining **Thursday, January 16, 2024 6:00-8:30pm**

Enjoy an evening of a French classic culinary 5-course meal prepared in front of guests by Patrick and Nina Gauthron accompanied with wines selected and poured by sommelier, Michael Walsh. Tickets on sale at craftforms.org.

Wayne Art Center is a non-profit organization dedicated to enriching our community through the arts. Since its founding in 1931, Wayne Art Center has established itself as a vital cultural resource, offering arts education, exhibitions, outreach programs and special events. Wayne Art Center remains steadfast in its mission to afford artists and the broader community an interdisciplinary venue to explore, share and learn, while fostering a sense of community for arts education and appreciation.

Wayne Art Center is located at 413 Maplewood Avenue in Wayne, Pennsylvania. Gallery hours are Monday through Friday, 10 am-5 pm and Saturday, 10 am – 4 pm. For more information, visit craftforms.org or call 610-688-3553.