

# ATTRACTION TO ABSTRACTION

December 7, 2024 - January 25, 2025

Juror Leslie Bowen Vidinghoff & Lobby Galleries during CraftForms 2023 Free & Open to the Public

A Juried Exhibition of Large Abstract Two-Dimensional Works by the Wayne Art Center Community

## ATTRACTION TO ABSTRACTION 2024 EXHIBITION ELIGIBILITY

Wayne Art Center is pleased to present an exhibition of large abstract paintings, works on paper and two-dimensional works created by our adult students and WAC community members along with a painting by Leslie Bowen, exhibition juror for Attraction to Abstraction 2024. This exhibition will remain on view in the Vidinghoff & Radnor Township Lobby Galleries during CraftForms 2024 and Japandí Revisited, the 2024 CraftForms' companion exhibition.



Stolen Moment by Lee Muslin - ATA 2023

## CONDITIONS

- Eligible 2D works must be 30" or larger in each direction (including frame). Work must be framed and/or securely wired for hanging. If a work on gallery wrapped canvas is intended to be presented without a frame, sides MUST be clean or painted, looking finished and intentional.
- Work should have been created in the last two years and not previously shown in our galleries. WAC reserves the right to reject entries that do not meet the requirements.
- Work must be for sale. No work may be withdrawn before the close of exhibit.

## SUBMISSION, REGISTRATION FEES & NOTIFICATION

WAC students and area artists may submit entries via EntryThingy.

Register at: <https://www.wayneart.org/call-for-entries-form/> by **Tuesday, October 22**. All work presented to our juror must be entered via this submission platform. The cost to enter is **\$25 per piece**. **Artists may submit up to three works**. New EntryThingy applicants will be instructed to

create an account. Applicants who have previously used EntryThingy should log-in to their account and record all TITLE/MEDIUM/SIZE/PRICE info for their artwork. Applicants are required to upload a jpeg of each entered work to Entrythingy. Artists notifications will be sent via email on November 1.

## DELIVERY AND PICK-UP OF ARTWORK

All artwork must be hand-delivered to Wayne Art Center on **Monday, November 25 between 10am-12noon**. Upon drop-off, labels created by WAC with information from your EntryThingy registration will be matched to your work.

All artwork must remain on display throughout the duration of the exhibition. The final day for this exhibit is January 25, 2025. Artwork must be picked up **Monday, January 27 between 10am-5pm**.

## SALES & INSURANCE

Sale of artwork is highly encouraged. In the event of a sale, Wayne Art Center retains a 40% commission. Artists receive 60% of the retail price within 30 days of the exhibition closing. Artists are responsible for setting prices for their work, and once declared, prices may not be altered. All pieces must be available for sale. All work will be insured from November 25, 2024 through January 27, 2025 for 60% of the posted sale price. **No work will be insured after February 7, 2025.**

**Attraction to Abstraction 2024 opens during the CraftForms Preview Party\* on December 6, 2024. \*A Ticketed Event.**

## Attraction to Abstraction Calendar

October 22 Online Entry Deadline @ midnight  
 November 1 Artist Notifications  
 November 25, Monday 10-12noon Artwork Delivery  
 December 6, Friday 7-9pm CraftForms Preview Party  
**December 7, 2024 - January 25, 2025 Exhibition**  
 January 13, Monday 4:30pm Juror's Gallery Talk  
 January 27, Monday 10-5 Artwork Pick-up

## Wayne Art Center Attraction to Abstraction 2024 remains on exhibit from December 7, 2024 through January 25, 2025.

Entry constitutes agreement to all conditions in the prospectus. Wayne Art Center reserves the right to use digital images of artwork on exhibition for promotional purposes. Wayne Art Center is not responsible for artwork that has not been claimed by 2/7/2025.

For assistance, contact Pam McLean-Parker, Wayne Art Center Exhibition and Program Coordinator at [pam@wayneart.org](mailto:pam@wayneart.org).

## EXHIBITION JUROR, LESLIE BOWEN

Leslie Bowen exhibits her paintings extensively and teaches at Wayne Art Center. Bowen holds degrees from Moore College of Art and PAFA and has participated in programs at the Paris American Academy, Salzburg International Summer Academy and Southampton College.