

wayne art center

prospectus

Student²⁰²⁵ Works

An Exhibition of Works in All Media

July 14–August 15, 2025

Juror of Awards: Christine Clay

Reception: July 24

Davenport and Vidinghoff Lobby Galleries

Free & Open to the Public

WAYNE ART CENTER STUDENT WORKS ELIGIBILITY

Wayne Art Center **Student Works 2025** is OPEN to all adult students (18+) enrolled in a class or workshop at WAC during the 2024-25 academic year. Students attending one class/workshop are invited to exhibit one work. Students who were enrolled in multiple programs are invited to exhibit up to two works completed at WAC during the last academic year. This exhibit is juried for awards; it is not juried for entry. Eligible work will be included in **Student Works 2025**.

CONDITIONS

- 2-D work must be framed and securely wired for hanging. (D-Rings on the back of framing is preferred.) If a work on canvas is intended to be presented without a frame, sides must be clean or painted.
- 3-D work should be stable enough to sit securely on a pedestal or come with a base that provides stability.
- WAC reserves the right to reject entries that do not meet requirements.
- Work may not be withdrawn before the close of exhibition.



Exhibition Calendar

June 2-July 1

July 7

July 14- August 15

July 24 4-6pm

August 18

Online registration period with EntryThingy

10am-5pm Artwork Delivery to WAC

Student Works 2025 Exhibition

Reception & Awards Ceremony

10am-5pm Artwork Pick-up

MEDIA Painting, drawing, sculpture, ceramics, stained glass, fiber, jewelry, photography, works on paper and mixed media.

REGISTRATION AND FEES

Students should **register artwork online at <https://www.wayneart.org/call-for-entries-form/> between June 2-July 1** in advance of artwork delivery day. The cost to enter is **\$20 per piece**. Qualifying students may enter up to two works (\$40). Eligible artwork will be included in this exhibition. This show is juried only for awards. New EntryThingy applicants will be instructed to create an account. Applicants who have previously used EntryThingy should log-in to their account and record all TITLE/MEDIUM/SIZE/PRICE info for their artwork. Image upload is optional.

Sale of artwork is highly encouraged. In the event of a sale, Wayne Art Center retains a 40% commission. Artists receive 60% of the retail price within 45 days of the exhibition closing pending receipt of a required Wg form. Students are responsible for setting prices for their work, and once declared, prices may not be altered. Works may be marked "Not For Sale." A retail value for a not-for-sale work must be provided for insurance purposes.

DELIVERY AND PICK-UP OF ARTWORK

Artwork must be hand-delivered to Wayne Art Center **Monday, July 7 between 10am–5pm**. All artwork must be at Wayne Art Center by 5pm Monday, July 7 to be included in the show. Upon drop-off, labels created by WAC with information from your EntryThingy registration will be matched to your work. Unclaimed work will not be insured after September 4, 2025.

All artwork must remain on display throughout the duration of the exhibition. NO early pick-ups are permitted.

Artwork is to be picked up **Monday, August 18 between 10am–5pm**.

INSURANCE

All work will be insured from July 7 through August 18, 2025 for 60% of the posted sale price. Students who exhibit work as "Not For Sale" must provide a value for insurance purposes. **No work will be insured after September 4, 2025.**

EXHIBITION RECEPTION & AWARDS AND JUROR OF AWARDS

The 2025 Student Works Reception & Awards Ceremony will be held on Thursday, July 24 from 4-6pm.

Christine Clay serves as the Juror of Awards for Student Works 2025. Clay is an artist, an illustrator and an educator. Currently a painting and drawing instructor at Villanova University, Clay has taught at numerous schools, centers and institutions while simultaneously creating and exhibiting her own work.

Wayne Art Center STUDENT WORKS 2025 remains on exhibition through Friday, August 15.

Entry constitutes agreement to all conditions in the prospectus.

Wayne Art Center reserves the right to use digital images of artwork on exhibition for promotional purposes.

For assistance, contact Pam McLean-Parker, Wayne Art Center Exhibition and Program Coordinator at pam@wayneart.org