



2nd National Open Juried Exhibition

Prospectus

- Exhibition Dates: Sunday, September 10, 2023 to
Saturday, October 7, 2023
- Exhibition Venue: Wayne Art Center
413 Maplewood Ave.
Wayne, PA 19087
- Visiting Hours: Call for hours
- Reception: Sunday, September 10, 2023 from 3 to 5pm

Awards

Over \$3500 in cash awards, including

The \$ 1000 Philadelphia Pastel Society Award of Excellence

Juror of Selection – Anna Wainright PSA-MP, IAPS/EP

Anna is a national and international award winning, gallery represented artist. Driven to paint images that evoke a sense of weather and emotion as well as place, she is known for her atmospheric paintings. After 25 years in public service, her pursuit of her dreams to be an artist began in 2007 with pastels as her preferred medium at the time.

After years of work in that medium, her efforts culminated in 2022 when she received the top award, Prix De Pastel, in the Master Circle Division of the Pastel World Exhibition at the International Association of Pastel Societies Convention in New Mexico, where she also received Eminent Pastelist distinction. She also has Master Pastelist distinction in the Pastel Society of America, as well as Signature status in the American Tonalist Association and Associate in Oil Painters of America, NOAPS, and the American Impressionists Association. She has exhibited in two shows in China, and last year in Korea. She was recently featured in the “Conjuring the Landscape” article in the Jan/Feb 2021 issue of the Pastel Journal, as well as the publication “Pure Pastel: Contemporary Works by Today’s Top Artists” in 2019. She has received honorable mention several times in the Pastel 100, as well as second place overall in 2019. Her works have shown in museum exhibitions including the Butler Institute of American Art, OH; Slater Museum, Norwich, CT; and Haggin Museum, Stockton, CA. She has gallery representation at The Artful Deposit and Beacon Galleries in New Jersey, as well as resident membership at the Salmagundi Club in New York City. See more about Anna at www.ajwainright.com



“Night on the Seine” by Anna Wainright

Judge of Awards – Diane Rappisi PSA, IAPS/MC

Diane Rappisi is a contemporary realist painter whose work fuses the light and chroma of the Cape Cod colorists with the form and structure of the traditional Italian and French academies. She works in oil, pastel, charcoal, and graphite. She trained at Studio Incamminati in Philadelphia, where she deepened her understanding of color, form and anatomy, and discovered her love of figure painting.

Diane's work has been exhibited nationally and internationally, and resides in private collections across the USA, the Netherlands, Australia and New Zealand. She's had two solo exhibitions and has won awards in numerous juried shows including the International Association of Pastel Societies' "Pastelworld" Biennial Juried Show, the Pastel Society of America's "Enduring Brilliance" in New York, NY, and the International Mile-High Pastel exhibition in Denver, CO. Accolades in 2022 include 2nd Place Portrait and Honorable Mention awards in Pastel Journal's highly competitive "Pastel 100," and her pastel "Wild Spirit" was selected as a finalist in the Art Renewal Center's 16th International Salon. Diane has conducted workshops and demos at various arts organizations across the US, Australia and New Zealand, including the IAPS biennial convention in Albuquerque, NM.

Diane is an IAPS Master Circle member, a Signature Member of the Pastel Society of America and the Maryland Pastel Society, an elected member of the Salmagundi Club in New York and the Oil Painters of America, and a member of the Pastel Society of Colorado. She currently works in her studio in Chestertown, MD and is on the faculty of the Academy Art Museum in Easton, MD. See more about Diane at www.rappisiart.com.



“Wild Spirit”



“Tulips”

Exhibition Calendar

Open for Entries	Monday, May 1, 2023
Entries Close	Friday, June 30, 2023
Notification of Acceptance	Tuesday, August 8, 2023
Receive Shipped Works	Friday, August 25 to Thursday, August 31, 2023
Hand Delivery	Wednesday, September 6, 2023 Noon to 5:30 pm
Exhibit Opens	Sunday, September 10, 2023
Reception & Award Ceremony	Sunday, September 10, 2023 3 -5 pm
Exhibit Closes	Thursday, October 7, 2023
Pick up Artwork	Monday, October 9, 2023 10 am to 5 pm

Entry Fees:

Members: \$ 40.00
Non-Members: \$ 50.00

The entry fee entitles the entrant to submit two paintings, but no more than one painting may be selected for the exhibition. To qualify for the reduced entry fee rate, membership dues must be paid in full (i.e. dues paid through December 31, 2023) prior to entering the exhibition. There are several membership benefits which include discounted workshop rates, demos and talks.

Please pay your dues and update your contact information at
www.philadelphiapastelsociety.org.

Eligibility: Open to current members of the Philadelphia Pastel Society and non-members who are 18 years or older and U.S. citizens. Membership must be paid in full through 2023.

Submissions: This is a juried show and awards will be given. Artworks will be selected by Anna J. Wainright, while awards will be chosen by Diane Rappisi. Images of artwork will be entered into this exhibit through the online submission program **ShowSubmit**. Artists may enter up to two paintings. **There will be no refunds once your entry is submitted, regardless of the status of your entry.** Entries may be disqualified for not following entry guidelines.

Eligible Works:

- Artists who are legal residents of the United States are invited to participate in this national open juried exhibition of two-dimensional work.
- Artists must be 18 years of age or older.
- **Current Work:** All entries must have been made in the past 3 years (2020 or later).
- Artwork previously exhibited in a juried PPS show or at the Wayne Art Center is not eligible.
- Accepted artwork must not be exhibited concurrently with an online show.
- All works must be in dry soft pastel with at least 80% of the finished painting in dry pastel. No oil pastels or varnished dry pastels accepted.
- **Originality:** Your painting must not have been done under teacher supervision, either in a class or workshop or from a DVD or online instruction.
- All work must be framed, wired and ready to hang - no saw tooth hangers or clip frames allowed. If the work is matted, the mat should be white or off white. For double mats, the liner should be no more than 1/4".
- **Maximum Size:** The *framed* painting cannot exceed 48" on the longest side.
- **Minimum Size:** The *unframed* painting must be at least 100 square inches (h x w). If matted, the area of the painting visible within the mat must be 100 square inches.
- **Withholding:** Once accepted, works cannot be withheld from the exhibition under penalty of a two year exclusion from future juried PPS exhibitions.
- **Sales:** **All work must be for sale.***** Once accepted, the price of your painting cannot be changed. Wayne Art Center will receive 40% of the sale price with the remaining 60% going to the artist. **All paintings must hang for the duration of the exhibition.**

Digital Image Preparation:

ShowSubmit will auto-size your images for you according to our show specifications of 1500 pixels on the longest side at a resolution of 300 dpi.

- Digital images should be cropped to show the image of the painting only - **no mat or frame.**
- All images should be high quality jpeg (.jpg) image files. Take your photo in the largest format available and upload the larger image when possible. (ShowSubmit can reduce your image size to the correct size, but cannot upsize images that are too small.)
- ShowSubmit automatically renames all image files to LastName_FirstInitial_TitleofPainting.
- Resources for how to photograph your work and editing images are provided on the PPS website.

*If you prefer to resize your image yourself, please upload images with a size of 1500 pixels along the longest edge at 300 dpi. ShowSubmit will not resize your images if they meet the exact specification.

****PPS may use images of accepted work for publicity and marketing purposes.**

Follow these steps to enter:

- For PPS member applicants, confirm that your dues are paid through 2022.
- On your device, go to the PPS website at www.philadelphiapastelsociety.org.
- Follow the submission link which will take you to ShowSubmit.
- If you have used ShowSubmit for other exhibitions, use your existing User ID and password. If you are new to ShowSubmit, create a user ID and password.
- Follow entry instructions and upload your artwork. Note that your artwork will be formatted by ShowSubmit if you haven't already done so. You will be asked a number of questions. Those questions with examples of answers are listed below.
 - **Medium** – Soft Pastel
 - **Membership Status** – Select Member or Non-Member
 - **Select Image** – Select Image File to Upload
 - **Title** – Enter Title of your painting
 - **Image Size** – Enter Height & Width of unframed painting
 - **Frame Size** – Enter Height & Width
 - **Year** - Year that the painting was completed (must be 2020 or later).
 - **Price** - Your selling price (NFS not Allowed)

When finished, follow the prompt under your entries to pay the entry fee. If you are editing or changing an image, there will be wording under your images stating that you have paid your entry fee and you have no additional amount to pay. Upon completion, you will receive a payment receipt and an Entry Completion Form with your submissions listed.

After your entry is submitted and paid for, you may log back in to review your entry, edit artist and image information, and add or substitute images up until the entry deadline of Friday, June 30, 2023.

Confirming Entries & Notification:

Each artist may submit up to two pieces of artwork; however, only one piece will be accepted with the possibility that none will be accepted. Email notification of acceptance and/or rejection will be sent out on or about Tuesday, August 8, 2023.

Conditions for Accepted Work:

Framing must be professional in appearance with clean mats and no visible damage to frame, glass, or plexiglass. For artworks sized over 36” in any direction and works that are shipped, artists are *encouraged* to use plexiglass. The back of the painting must be secured tightly and sealed when possible.

PPS reserves the right to review all entries, hand delivered and shipped, for conformance to the specifications outlined herein and reserves the right to reject any work which does not conform to entry requirements and/or does not match the accepted digital entry.

Hand Delivery of Accepted Work

Artwork can be hand delivered to the Wayne Art Center on Wednesday, September 6, 2023 between noon and 5:30 pm.

Shipping and Handling Instructions

Accepted artwork should be shipped to:

Wayne Art Center
413 Maplewood Ave.
Wayne, PA 19087

Attention: Philadelphia Pastel Society 2nd National Juried Show

- All shipped artworks must be received between August 25, 2023 and August 31, 2023. Wayne Art Center will not be responsible for any artwork received before or after these dates. Note that the Wayne Art Center will be closed 9/2 to 9/4/2023.
- Handling fees are non-refundable.
- Handling Fees for entries are:
 - When shipped in an Air Float Box (or equivalent) - **\$25**.
 - When shipped using other boxes/packaging - **\$50**.
- Payment must be completed and paperwork for return shipping must be included with your shipped artwork when it is received, or your shipment will be considered a ‘failure to deliver’ and will be rejected.
- Please place your handling fee and prepaid return shipping label in an envelope and secure it to the back of your painting so it can easily be found.

Sales: All works must be for sale. Wayne Art Center will handle all sales.

Commission: A 40% commission on all sales will be held by the Wayne Art Center and the remaining 60% will be paid to the artist. All paintings must hang for the duration of the exhibition.

Signature Status: Acceptance into this exhibition will count towards Signature Status for artists who are members of the Philadelphia Pastel Society. Non-members who have been accepted can apply this towards Signature Status if a membership application is made prior to entering the show.

Liability: Artists are responsible for insuring their work in transit. Wayne Art Center will insure works for the duration of the show. PPS will not be responsible for works damaged, lost or stolen. WAC will not be responsible for any work not picked up after October 27th, 2023. Work remaining at WAC after this date will become the property of Wayne Art Center.

Questions: Blanche Levitt Torphy, levittblanche@aol.com
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