

wayne art center prospectus

FALL 2025 MEMBERS JURIED EXHIBITION

An exhibition of work in all mediums

2025 Fall Members Juried Exhibition Calendar

Aug. 18 - Sept. 22	Online Entry
Sept. 30	Notification of Acceptance
Oct. 8 10am-5pm	Artwork Delivery
Oct. 19 3-5pm	Reception & Awards
Nov. 17 10am-5pm	Artwork Pick-up

October 13-November 15, 2025

Juror: Doug Martenson

Reception & Awards Ceremony:

October 19, 2025 | 3-5pm

Ethel Sergeant Clark Smith Gallery

WAYNE ART CENTER 2025 FALL MEMBERS JURIED EXHIBITION ELIGIBILITY

Each year, Wayne Art Center celebrates the outstanding artistic talent and creativity of our members during WAC's Fall Members Juried Exhibition. This juried show invites current members (18+ years old) to submit **ONE** original work completed in the last 2 years and not previously exhibited at WAC for juror consideration. Before applying to the show, new and renewing WAC members should become 2025/26 members by visiting:

<https://www.wayneart.org/support/become-a-member/>

MEDIA

All media will be accepted for consideration including painting, drawing, works on paper, mixed media, sculpture, ceramics, metal, glass, fiber, jewelry, photography and 3D printing technology.

CONDITIONS

- 2-D work must be framed and ready to hang. D-rings are preferred. If a work on gallery-wrapped (deep) canvas is intended to be presented without a frame, sides should be intentionally clean or painted.
- 3-D work should be stable enough to sit securely on a pedestal or come with a base that provides stability.
- WAC reserves the right to reject entries that do not meet requirements.
- No work may be withdrawn before the close of exhibition.

SUBMISSION, REGISTRATION FEES & NOTIFICATION

2025/2026 WAC members may submit one piece via CaFE.

Visit <https://wayneart.org/exhibitions/2025-fall-members-juried-exhibition/> by **Monday, September 22** for details and to apply. All work presented to our juror **MUST** be submitted via the submission platform and image files are required. The cost to enter is **\$25**. New CaFE users should create an account. Applicants who have previously used CaFE should log-in to their account and apply. Notification of juror results will be emailed to applicants on Sept. 30.

DELIVERY AND PICK-UP OF ARTWORK

All artwork must be **hand-delivered** to Wayne Art Center on **Wednesday, October 8 between 10am-5pm**.

Upon drop-off, labels created by WAC with information from your CaFE registration will be matched to your work.

All artwork must remain on display throughout the duration of the exhibition.

Artwork must be picked-up **Monday, November 17 between 10am-5pm**.

SALES & INSURANCE

Sales of artwork is highly encouraged. In the event of a sale, Wayne Art Center retains a 40% commission. Artists receive 60% of the retail price within 45 days of the exhibition closing pending receipt of a required W-9 form. Members are responsible for setting prices for their work and once declared, prices may not be altered. Works may be marked "Not For Sale," but insurance values for that work must be provided. All artwork will be insured from October 8 - November 17, 2025 for 60% of the posted sale price. No work will be insured after December 1, 2025.

RECEPTION & AWARDS

Join WAC for the 2025 Fall Members Juried Exhibition Reception & Awards Ceremony Sunday, October 19 from 3-5pm.

Wayne Art Center's 2025 FALL MEMBERS JURIED EXHIBITION remains on view October 13-November 15, 2025.

Entry constitutes agreement to all conditions in the prospectus.

Wayne Art Center reserves the right to use digital images of artwork on exhibition for promotional purposes.

Wayne Art Center is not responsible for artwork that has not been claimed by December 1, 2025.

Contact Pam McLean-Parker, Wayne Art Center Exhibition Coordinator for assistance: pam@wayneart.org/6106883553 x211

DOUG MARTENSON serves as juror of selection & awards for Wayne Art Center's **2025 Fall Members Juried Exhibition**. Martenson is a Professor at the Pennsylvania Academy of the Fine Arts and has taught Figure Drawing at the University of Pennsylvania. His work has been included in exhibitions throughout the United States since 1982 and with Gross McClellan Gallery in Philadelphia for over two decades.

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