

Wayne Art Center's **2023 Faculty Exhibition** incudes **The Ring of Fire** by Christopher Darway. Learn more about this unique piece and its fascinating background.

Ring of Fire

Poplar Wood, Bronze, Brass, Copper, ZAMAK Alloy, Stainless Steel, Paper \$4,500

Exhibition Catalog Accompanies Work for Sale



The Ring of Fire was featured in I.M.A.G.I.N.E PEACE NOW - The Innovative Merger of Art and Guns to Inspire New Expressions of Peace Now, an invitational, traveling exhibition for which artists received and were asked to repurpose materials from decommissioned firearms.

Chris created *The Ring of Fire* and shares the following about this piece. "The Gun Control Act of 1968 was passed by Congress to stop the import of cheap handguns known as "Saturday Night Specials". Junk guns. These guns have no other use than to stickup convenience stores. The Law did not prevent the manufacture nor sale of these guns domestically. Los Angeles became host to six companies that produced "SNS". They were Arcadia, Bryco Arms, Lorcin Engineering. Davis, Phoenix and Sundance Industries. Law enforcement referred to this area of LA as the "Ring of Fire."

The gun I received came from the "Ring of Fire." It was a Lorcin 380 CAL automatic, truly a piece of crap. The only steel parts in this gun are the barrel, several small parts and a couple of springs. The grips and trigger are plastic. The frame and slide are cast ZAMAK, a low temperature zinc alloy. The melted gun produced 1.04 lbs of ZAMAK for me to work with.

I was struck with the feeling of games being played between our government, gun companies, criminals and private citizens. Candy Land meets Clue gives us the Ring of Fire game. All game tokens are cat ZAMAK reclaimed from the Lorcin 380."

