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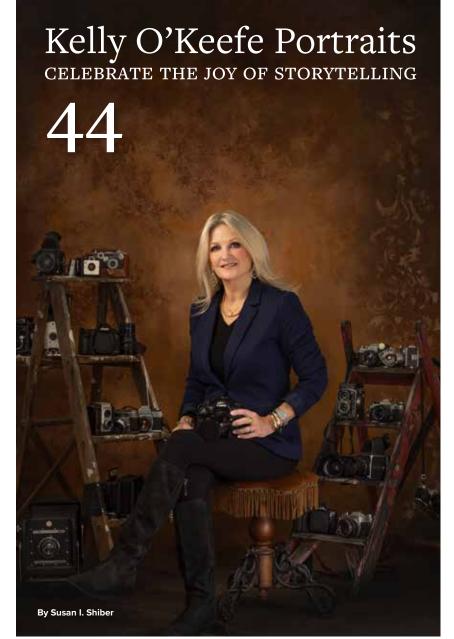
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FEATURING

- + Jonathan Corsini, MD: One of the "Best LASIK Surgeons in America"
- + Selecting a School for Your Child Part II
- + Senior Living Communities: Academies of Incredible



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Wayne Art Center

Is Brimming Over With Exciting Classes, Workshops, and More

By Susan I. Shiber

When I have the pleasure of being at Wayne Art Center, I usually follow my eyes. On a recent visit, however, it was my nose that led the way as a delicious aroma wafted nearby. In cooking class, students were baking muffins and preparing pesto sauce. Behave my watering mouth!

I smiled, inhaled deeply, and thought about the fullness of the unrivaled art center's boundless creativity. Ingenuity from its kitchen to galleries to classrooms. On this trip, I learned about a fall and winter calendar brimming over with excitement. Gazing around the walls and counters of Executive Director Nancy Campbell's office, I observed the glory of art collected over many years. A large abstract by the late Quita Brodhead, one of the center's founders, graced the wall to my left. There were illustrations, sculptures, mixed media, pottery, and more.

As we talked, Nancy's enthusiastic anticipation grew. "Wayne Art Center is extremely pleased with our schedule of upcoming events," she exclaimed. "The classes, workshops, lectures, exhibitions, and special events planned for students, members, and the broader community feature impressive artists, compelling subject matter, and a diverse range of mediums. Our extraordinary faculty is eager to share their talent. We are proud of the caliber and loyalty of our teachers. Some of them have been with us for more than 30 years. They are all dedicated to guiding students at every age and level through their pursuits of art."

Let's see what's ahead. Where is a writer to begin? There is such a cornucopia of joy.

Adult Classes Attract

Wayne Art Center classes for adults start on September 16th and continue through December 14th. Students, new and returning, can explore a variety of mediums, including drawing, painting, pastels, sculpture, and ceramics. Other fulfilling options are printmaking, photography, stained glass, jewelry making, mixed media, and culinary arts. *Aah* – more bouquets of delicious foods to enhance the halls.

An array of painting classes offers appealing adventures in art, including



extremely pleased with our schedule of upcoming events," exclaimed Executive Director Nancy Campbell. "The classes, workshops, lectures, exhibitions, and special events planned for students, members, and the broader community feature impressive artists, compelling subject matter, and a diverse range of mediums."

Introduction to Painting in Oils; Oil Painting: Starting Up and Moving Along; Fundamentals of Oils; Classic Watercolor; Watercolor: Enjoy the Process; and Fundamental Watercolor. These classes open new creative worlds to investigate from the beginning.

Other classes to consider include Alla Prima Still Life with Florals, Aqueous Media, Pastel and Oil Painting, Art of the Portrait, Working with the Landscape, and Painting from Photographs. Budding sculptors and potters are certain to enjoy Slab to Fab, Beginning Paper Clay, Independent Sculpture, Pottery Hand & Wheel, The Beginner's Guide to Wheel Throwing, and more.

"This overview is merely a sampling of classes designed to direct adult students through the creative process," promised Nancy. "Our teachers are excited to nurture and inspire first-time and frequent students."

Children and Teens Explore Their Inner Artists

Children and teens can look forward to equally satisfying art classes to enrich their young lives, stimulate curiosity, and awaken creativity. Classes begin on September 23rd and conclude on December 16th.

Tiny tots as young as 2 will light up at Two for Art classes; Mom or Dad will find the classes just as much fun. Art Adventures; Budding Artists; KinderArt & Clay; and Animation, Cartooning & Flipbooks are returning favorites for kids 4 to 7.

Older children eager to find new avenues of creativity are sure to be happy in Fun with Fibers: Knitting and Crochet; Draw-



Wayne Art Center

An array of adult painting classes offers appealing adventures in art, including Introduction to Painting in Oils; Oil Painting: Starting Up and Moving Along; Fundamentals of Oils; Classic Watercolor; Watercolor: Enjoy the Process; and Fundamental Watercolor.









Wayne Art Center classes for adults start on September 16th and continue through December 14th.

ing Worldwide Animals; Putting Pencil to Paper; and participating in Pottery Club.

Teen artists may choose from Sculpture: Soapstone Carving; The Potter's Wheel; Jewelry: Rings-N-Things; and Creative Collage & Printmaking. There are also classes in Drawing & Painting, Fall Photography, and Pottery Hand & Wheel.

Additionally, kids and teens love coming to Wayne Art Center for workshops and School's Out Art Camp during fall and winter breaks. Among this year's selections are Family Days of Clay, Monster Mash Mug, Gingerbread House Decorating, Shell Treasure Box, and Wonderful Weaving.

Sweet and Savory

After tempting readers with cuisine and baked goodies, I invite you to experience food and culinary arts at Wayne Art Center. Adults and children learn cooking basics and more in the beautifully designed and equipped state-of-the-art kitchen. Classes and workshops are taught by culinary professionals and local restaurant chefs.

Just in time for holiday festivities, learn a new dish or add tasty appetizers to seasonal parties and special events. Present guests with mouthwatering meals from Italy, France, and Greece. There will even be insider tips from favorite area restaurants. The Young Chefs: Around the World class will open doors of opportunity for kids to surprise parents with their new epicurean skills, such as Baking Holiday Biscotti. Kids Cook Thanksgiving is quite yummy.

Workshops That Inspire

Wayne Art Center's fall calendar features a series of workshops, demonstrations, and lectures. The first workshop of the season, to be held on September 14th, is Plein Air Paintings with Water and Mixable Oils. It will be led by Beth Bathe, a representative painter who evokes nostalgia. Using unconventional tools, such as squeegees and Qtips, as well as phone apps, Beth will share her unparalleled imagination with students. Painting Beautiful Landscapes on Location with Marc Anderson is a two-day workshop set for October 5th and 6th. The first day features a lecture and discussion on the core concepts of plein air painting. On day two, students will paint.

Botanical Art by Margaret Saylor also occurs on October 5th. This hands-on workshop will hone attendants' observation skills. They will develop a sketchbook of late summer and fall discoveries. On



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Wayne Art Center

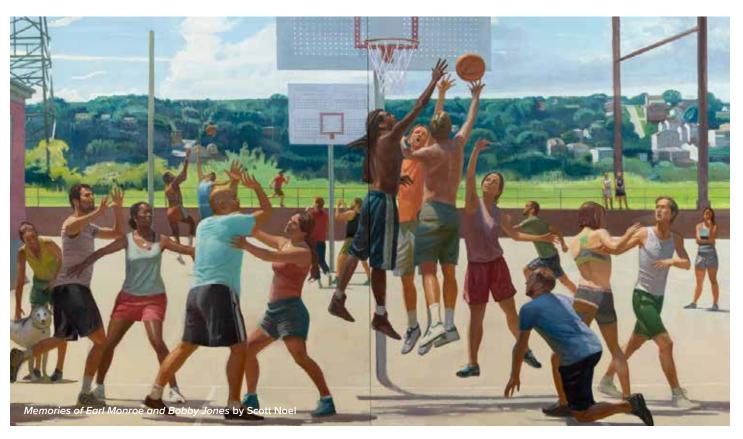
"We are very proud of our prestigious faculty and are most grateful for their commitment and dedication to Wayne Art Center," lauded Nancy. "Our students are fortunate to have the opportunity to expand their skills and understanding of the fine arts under their guidance."







Budding artists may choose from Fabric Arts, Drawing and Painting, Potters Wheel, Soapstone Carving, Photography, Cartooning, and more.



An array of painting classes offers appealing adventures in art.









November 16th, Margaret will be back with Botanical Art in Graphite & Watercolor. Drawing ideas from fall flowers and foliage, students will learn to build a botanical artwork using graphite and watercolor on paper or calfskin vellum.

Simplified Landscapes with Abby Ober on October 12th encourages students to establish large and small shapes, values, and colors while moving away from the complexity of a photograph. Illustrator Stewart White's Fresh Water: Watercolor two-day workshop on October 12th and 13th covers multiple wet washes and clean strokes of color with the objective of interpreting landscapes in a fresh way. Representational and abstract artist Lau-

ren Daddona sets artists on the right path at Getting Started in Watercolor on October 18th and 25th. Students will work with washes, paint alla prima, execute glazes, and mix color and composition.

Another two-day workshop coming on October 19th and 20th, Value to Color with Meg Walsh, helps students simplify subjects and use value studies as a roadmap to full-color paintings. The juror for *The Figure: Portraiture & Narrative*, artist and teacher Scott Noel, will present Figure Drawing & Painting on October 26th and 27th. The workshop will explore two complementary experiences with the life model. It develops an interpretation of the body, emphasizing gesture, mass, and

volume punctuated with the use of several media.

Painting the Interior on November 2nd and 3rd with Charles Newman will lead students through the process of capturing the overall essence and mood that natural light plays in an interior space or still life.

Wayne Art Center's final workshop, to be held November 22nd through the 24th, is The Touch of the Brush. Internationally renowned artist Maggie Siner will discuss composition and its relationship to the whole painting from individual brush-strokes to the largest shapes.

Two fall art history lectures will be presented by William M. Perthes, the Bernard C. Watson Director of Adult Education at the Barnes Foundation. The American Ashcan Painters is scheduled for October 16th. while Visions of America: Urban Abstract Versus Regionalist Painters of the Early 20th Century will be held on November 13th. "The Ashcan School presentation highlights the first modern movement in American painting and shows how the country was transforming," said Nancy. "It also has close ties to Philadelphia and compares this era of painting to literary themes of Steinbeck and English novelist and poet Ford Madox Ford."

Preview of Exhibitions

Wayne Art Center launched the 2024-2025 season on September 9th with the opening of its *Faculty Exhibition*, which will run through October 5th. "We are very proud of our prestigious faculty and are most grateful for their commitment and dedication to Wayne Art Center," lauded Nancy. "Our students are fortunate to have the opportunity to expand their skills and understanding of the fine arts under their guidance."

The annual *Fall Members Juried Exhibition* is a companion to the faculty show. Scott Noel's *Eternal Recurrence* exhibition, featuring large figure compositions, is scheduled for October 13th through November 16th. Scott will present a Gallery Talk on November 2nd. Companion to *Eternal Recurrence* is *The Figure: Portraiture & Narrative*, a juried exhibition.

Best Shopping Ever

Wayne Art Center's Gallery Shop is one of this writer's pet places to find perfect gifts. She impatiently awaits the Holiday Shopping Weekend. Three days of amazing shopping opportunities from December



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13th through 15th can't come soon enough. A gathering of 30 of some of the finest craft vendors in the area will show and sell incomparable treasures.

However, don't wait until December to visit the Gallery Shop, which is always filled with carefully curated collections of singular works created by local and regional artists. If you are seeking a holiday or other present, but are unsure what to buy, Wayne Art Center offers gift certificates. You and your friend or family member can shop together for gifts galore. CCL

Wayne Art Center's
Gallery Shop is one of
this writer's pet places to
find perfect gifts. Three
days of amazing shopping
opportunities from
December 13th through 15th
can't come soon enough.



Wayne Art Center is renowned internationally for juried exhibitions.



SAVE THE DATES

Before you know it, one of Wayne Art Center's most highly anticipated exhibitions will be here. *CraftForms 2024* opens with a festive Preview Party on Friday, December 6th. The exhibition opens to the public on December 7th and continues through January 25th.

This year, two companion exhibitions will join *CraftForms2024*. *Japandi Revisited* and *Attraction to Abstraction* are the distinctive partners for the prized and well-attended show.

Wayne Art Center 413 Maplewood Ave. Wayne, PA 19087 610.688.3553 WayneArt.org