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# Chester County LIFE

January/February 2025

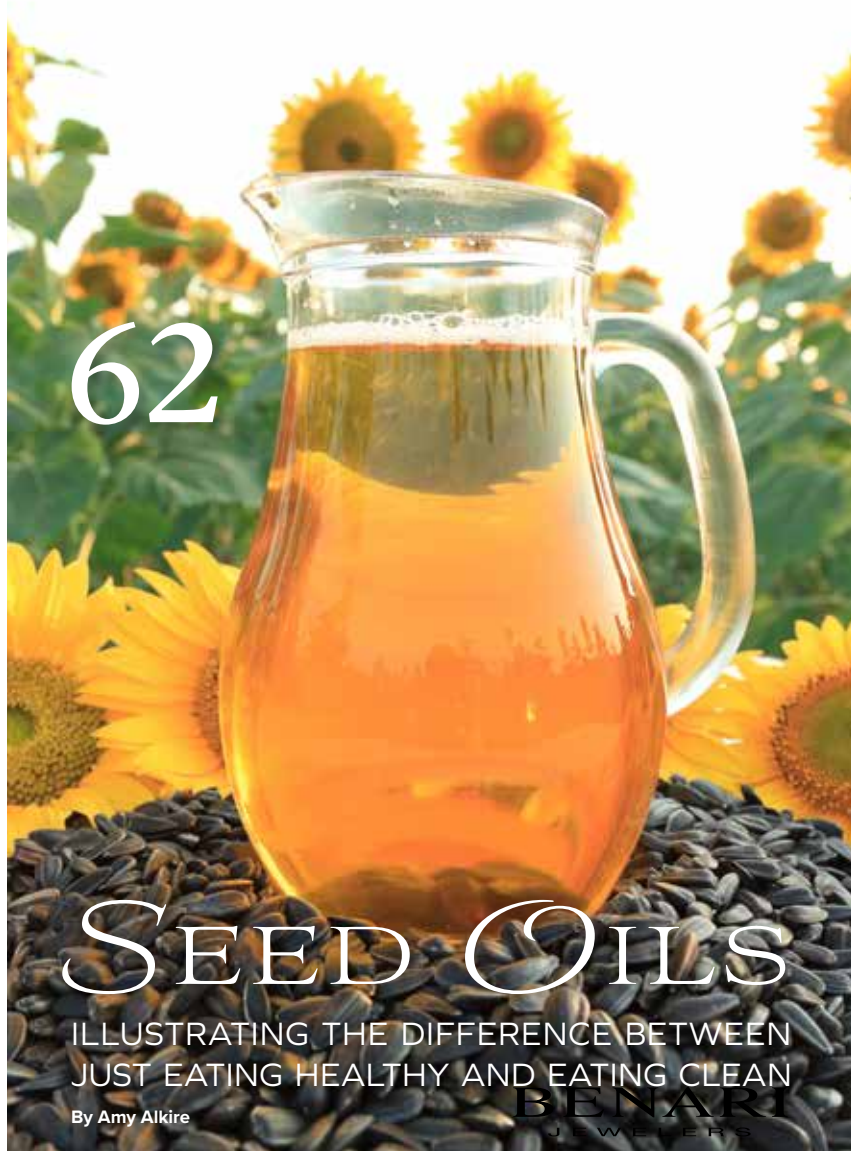
## SEED OILS

ILLUSTRATING THE DIFFERENCE BETWEEN  
JUST EATING HEALTHY AND EATING CLEAN

### FEATURING

- + Educating the Whole Person
- + The Delight of Dance Elevates, Exhilarates, and Enchants the Soul
- + Choosing a Senior Living Community
- + San Marco Pasta: A Transformative Culinary Experience

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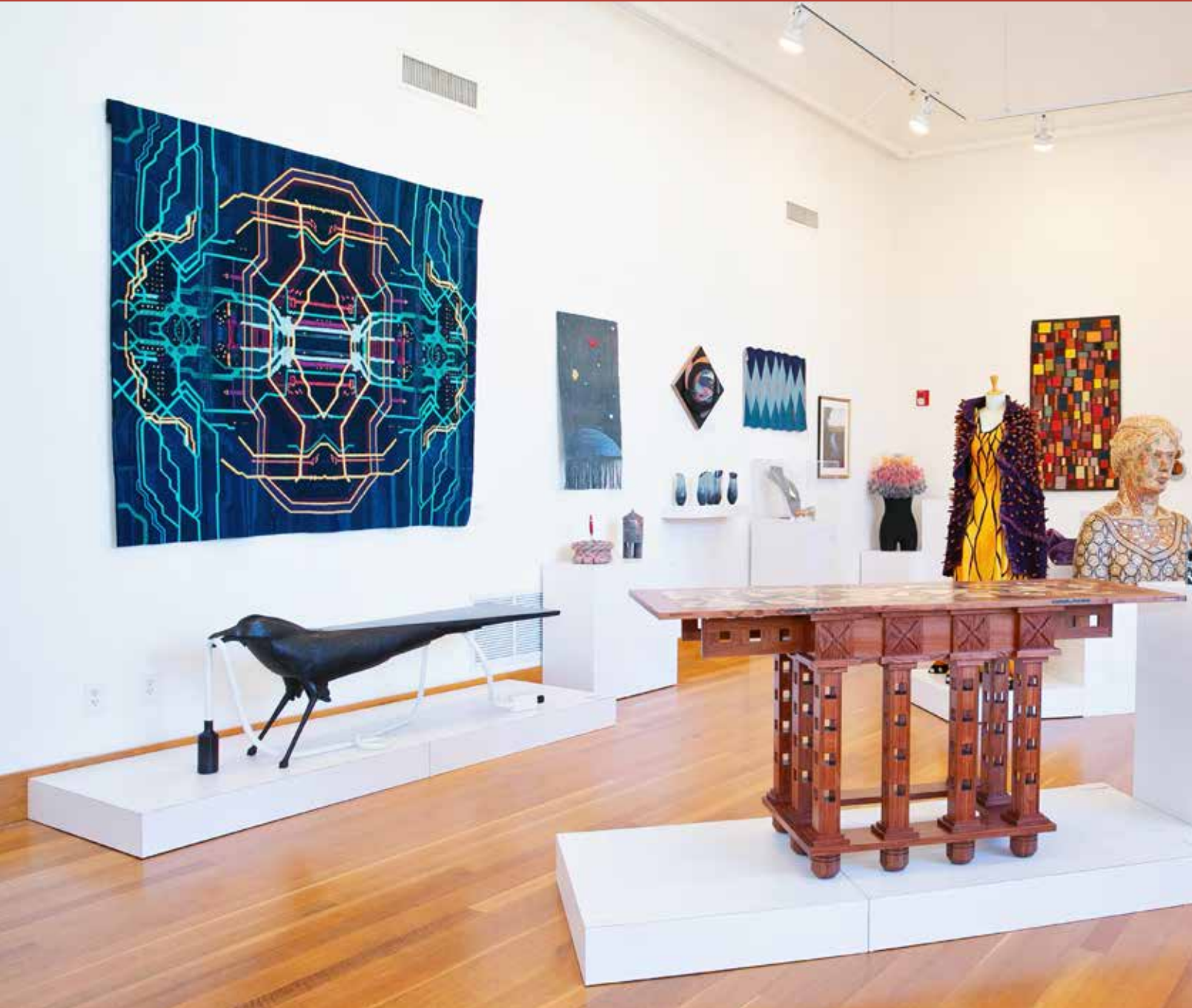
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# Wayne Art Center

Celebrates *CraftForms* in Its 29th Year



*CraftForms* is one of the nation's most recognized contemporary exhibitions of its kind. The finest works of basketry, ceramics, fiber, furniture, glass, jewelry, metal, mixed media, paper, wearable art, wood, and 3D printing are presented in the Davenport Gallery.



*Kula* by Derek Bencomo

**By Susan I. Shiber**

“This year, *CraftForms 2024* features 102 artists from 34 states and three countries, including Canada, Japan, and Taiwan,” exclaimed Nancy Campbell, *CraftForms* founder and Executive Director of Wayne Art Center, home of the popular exhibition. In its 29<sup>th</sup> year, the international exhibition of contemporary fine art brings established and emerging artists together to share their creative talent with the Wayne Art Center community and the Greater Philadelphia region.

*CraftForms* is one of the nation's most recognized contemporary exhibitions of its kind. The finest works of basketry, ceramics, fiber, furniture, glass, jewelry, metal, mixed media, paper, wearable art, wood, and 3D printing are presented in the Davenport Gallery. In the Ethel Sergeant Clark Smith Gallery, a companion exhibit entitled *Japandi Revisited: shared aesthetics and influences* is in conjunction with *CraftForms*. A third partner, *Attraction to Abstraction*, is showcased in the Vidinghoff Gallery and Radnor Township Lobby Gallery. All three exhibitions continued through January 25.

### **Exquisite Juried Works**

As an ardent admirer of contemporary artisans, I eagerly look forward to *CraftForms* every year. And, the exceptional work never ceases to surprise me with its depth of resourcefulness, skill, and imagination. Each exhibition is better than the last. It is honest to say that some of the pieces take my breath away. Much of the credit goes to the jurors, such as Jo Lauria.



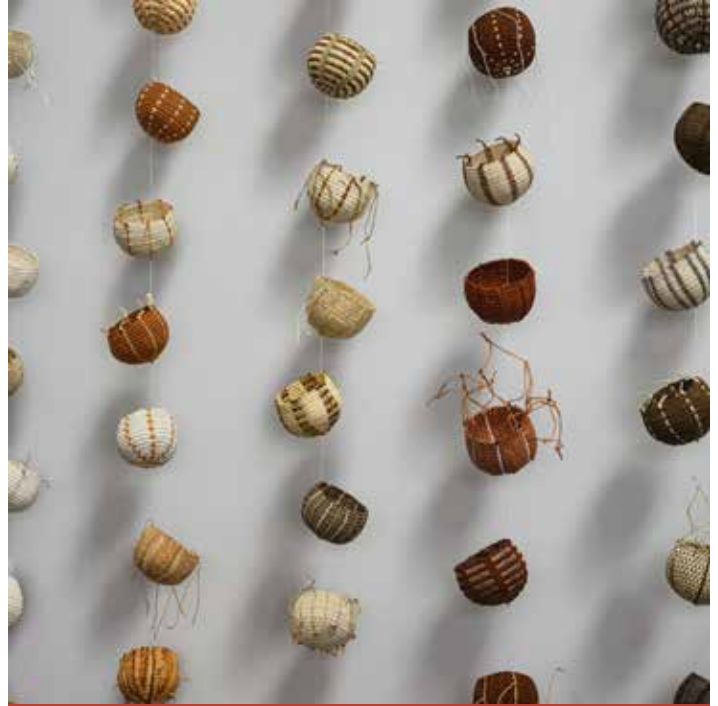
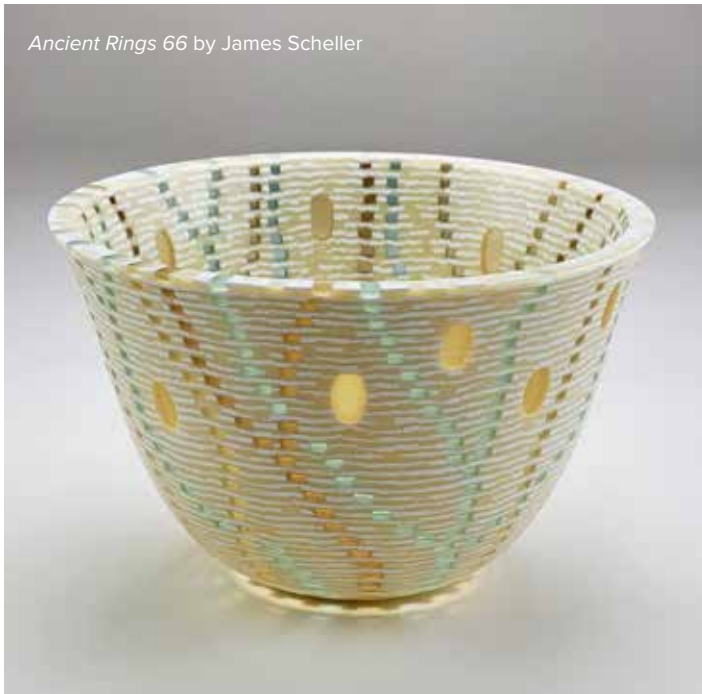
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Tufted Wood Chair by Seth Peter



Ancient Rings 66 by James Scheller



Japaná Revisited Woven Art Basket Strings by Birgit Birkkjaer



Autumn Light – a Maki-e Incense Container by Tasuku Murose

Juror Leslie Bowen selected the work that comprised this year's *Attraction to Abstraction* exhibition. Bowen is a Philadelphia area artist, educator, and painter whose works can be seen in private and permanent public collections including the Women & Babies Hospital in Lancaster and the Hospital of the University of Pennsylvania. She is a former instructor at Millersville University, Lebanon Valley College, and the Barnes. Bowen is currently on the faculty at Wayne Art Center.

*Tea for Four* by Rebecca Stevens



*The Elements of Confidence* by E. Douglas Wunder



*Epaulettes* by Sarah Perkins





Pictured are the *CraftForms 2024* artists in attendance at the Preview Party with Nancy Campbell, Wayne Art Center Executive Director; Jo Lauria, *CraftForms 2024* Juror; Karen Louise Fay, Wayne Art Center Director of Marketing; and Pam McLean-Parker, Wayne Art Center Exhibition Coordinator.



“This year, *CraftForms 2024* features 102 artists from 34 states and three countries, including Canada, Japan, and Taiwan,” exclaimed Nancy Campbell, *CraftForms* founder and Executive Director of Wayne Art Center, home of the popular exhibition. In its 29th year, the international exhibition of contemporary fine art brings established and emerging artists together to share their creative talent with the Wayne Art Center community and the Greater Philadelphia region.

### Noteworthy Companions

“We are pleased to again partner with *browngrotta arts* for *Japandi Revisited*,” said Campbell. “The exhibit is curated by Tom Grotta and Rhonda Brown, owners of *browngrotta arts*.”

*Japandi Revisited* explores common approaches shared between Japanese and Scandinavian cultures through art, including an appreciation of nature, sustainable materials, minimalism, simplicity, and an emphasis on exquisite craftsmanship. The exhibition features multiple contemporary fiber and ceramic artists from Japan, Denmark, Norway, Sweden, and Finland. An intriguing collection of baskets is not to be missed.

A third exhibition is a Wayne Art Center favorite. *Attraction to Abstraction 2024* is an annual juried exhibition of large abstract works. Among the media are works on paper and two-dimensional works by the art



*Japandi Revisited* curators Tom Grotta and Rhonda Brown



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Davenport Gallery

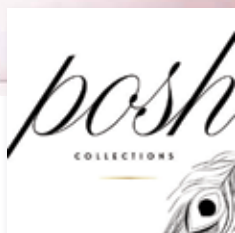


Japandí Revisited – Ethel Sergeant Clark Smith Gallery

center's adult students, as well as members of the community. "There are 24 artists who created 30-inch or larger works," noted Campbell. "The exhibit also highlights the painting *Untitled* by Quita Brodhead, one of our visionary founders in 1930. Beginning in 1938 and continuing for the rest of her life, she exhibited frequently in galleries and museums with solo and group shows in New York City; Philadelphia; Washington, DC; Paris; and Rome. Before she died in 2002 at 101, retrospective shows were held at Wayne Art Center, the Pennsylvania Academy of the Fine Arts, and Hollis Taggart, celebrating her 100th birthday."

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Veronica Beard, Vince, Theory, Diane Von Furstenberg, Brochu Walker, Marella, and so much more!

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Wayne Art Center is located at 413 Maplewood Avenue in Wayne, PA. Gallery hours are Monday through Friday, 10:00 a.m. to 5:00 p.m., and Saturday, 10:00 a.m. to 4:00 p.m. For more information, visit [CraftForms.org](http://CraftForms.org) or call 610.688.3553. CCL

