

ATTRACTION TO ABSTRACTION

December 6, 2025 - January 24, 2026

Juror Kassem Amoudi Vidinghoff & Radnor Township Galleries Open to the Public

A Juried Exhibition of Abstract Two-Dimensional Works by Artsits from the Wayne Art Center Community

ATTRACTION TO ABSTRACTION 2025 EXHIBITION ELIGIBILITY

Wayne Art Center is pleased to present an exhibition of abstract paintings, works on paper and two-dimensional works created by WAC's adult students and community members along with a painting by Kassem Amoudi, exhibition juror for Attraction to Abstraction 2025. This exhibition will remain on view in the Vidinghoff & Radnor Township Galleries during CraftForms 2025 and Living with Craft, the 2025 CraftForms companion exhibition.

CONDITIONS

- Eligible 2D works must be 24" or larger in each direction (may include frame.) Work must be framed and ready to hang. D-rings are preferred for installation. Deep, gallery-wrapped canvases with intentionally clean or painted sides are permitted.
- Work should have been created in the last two years and not previously shown at Wayne Art Center. WAC reserves the right to reject entries that do not meet requirements.
- Work must be for sale. No work may be withdrawn before the close of exhibit.

SUBMISSION, REGISTRATION FEES & NOTIFICATION

WAC students and area artists may submit entries via EntryThingy.

Register at: <https://www.wayneart.org/call-for-entries-form/> by **midnight Wednesday, October 22**. All work must be entered via this submission platform. The cost to enter is **\$25 per piece**.

Artsts may submit up to three works. New EntryThingy applicants will

be instructed to create an account. Applicants who have previously used EntryThingy should log-in to their account and record all TITLE/MEDIUM/SIZE/PRICE info for their artwork. Applicants are required to upload a jpeg of each entered work to Entrythingy. Artists notifications will be sent via email on October 31.

DELIVERY AND PICK-UP OF ARTWORK

All invited artwork must be hand-delivered to Wayne Art Center on **Monday, November 24 between 10am-12noon**. Upon drop-off, labels created by WAC with information from your EntryThingy registration will be matched to your work.

All artwork must remain on display throughout the duration of the exhibition. The final day for this exhibit is January 24, 2026. Artwork must be picked up **Monday, January 26 between 10am-5pm**.

SALES & INSURANCE

Sales are highly encouraged. In the event of a sale, Wayne Art Center retains a 40% commission. Artists receive 60% of the retail price within 45 days of the exhibition closing. Artists are responsible for setting prices for their work and once declared, prices may not be altered. All pieces must be available for sale. Work will be insured from November 24, 2025 through January 26, 2026 for 60% of the posted sale price. **No work will be insured after February 9, 2026.**

Attraction to Abstraction 2025 opens during the CraftForms Preview Party* on December 6, 2025. *A Ticketed Event.

Attraction to Abstraction Calendar

October 22 Online Entry Deadline @ midnight
 October 31 Artist Notifications
 November 24, Monday 10-12pm Artwork Delivery
 December 6, Saturday 7-9pm CraftForms Preview Party
December 6, 2025 - January 24, 2026 Exhibition
 January 26, Monday 10am-12pm Artwork Pick-up

Wayne Art Center Attraction to Abstraction 2025 remains on exhibit from December 6, 2025 through January 24, 2026.

Entry constitutes agreement to all conditions in the prospectus. Wayne Art Center reserves the right to use digital images of work on exhibition for promotional purposes. Wayne Art Center is not responsible for artwork that has not been claimed by 2/9/2026.

For assistance, contact Pam McLean-Parker, Wayne Art Center Exhibition and Program Coordinator at pam@wayneart.org.

EXHIBITION JUROR, KASSEM AMOUDI

Kassem Amoudi is an award-winning painter with an extensive international exhibition record. He holds degrees from the Pennsylvania Academy of the Fine Arts and Helwan University in Cairo, Egypt and teaches at Wayne Art Center.

Windows and Doors 20
by Kassem Amoudi

