

# ATTRACTION TO ABSTRACTION

December 2, 2023 - January 20, 2024

Juror Marianne Mitchell Vidinghoff & Lobby Galleries during CraftForms 2023 Free & Open to the Public

**A Juried Exhibition of Large Abstract Paintings by the Wayne Art Center Community**

## ATTRACTION TO ABSTRACTION 2023 EXHIBITION ELIGIBILITY

Wayne Art Center is pleased to present an exhibition of large abstract paintings by our adult students and WAC community members along with a painting by Marianne Mitchell, exhibition juror for Attraction to Abstraction 2023. This exhibition will remain on view in the Vidinghoff & Lobby Galleries during CraftForms 2023 and its companion exhibition InGrained.



*Parting* by M. Mitchell

## CONDITIONS

- Paintings and works on paper must be 30" or larger in each direction (including frame.) Work must be framed and/or securely wired for hanging. If a work on gallery-wrapped canvas is intended to be presented without a frame, sides should be clean or painted, looking finished and intentional.
- Work should have been created in the last two years and not previously shown in our galleries. WAC reserves the right to reject entries that do not meet the requirements.
- No work may be withdrawn before the close of exhibition.

## SUBMISSION, REGISTRATION FEES & NOTIFICATION

WAC students and area artists may submit entries via EntryThingy. Register at: <https://www.wayneart.org/call-for-entries-form/> **by Monday, October 30th**. All work presented to our juror must be entered via this submission platform. The cost to enter is **\$16 per piece**. **Artists may submit up to three works**. New EntryThingy applicants will be instructed to create an account. Applicants who have previously used EntryThingy should

log-in to their account and record all TITLE/MEDIUM/SIZE/PRICE info for their artwork. Applicants are required to upload a jpeg of each entered work to Entrythingy. Artists notifications will be sent by email on November 11th.

## DELIVERY AND PICK-UP OF ARTWORK

All artwork must be hand-delivered to Wayne Art Center on **Monday, November 20 between 10am-12noon**. Upon drop-off, labels created by WAC with information from your EntryThingy registration will be matched to your work.

All artwork must remain on display throughout the duration of the exhibition. The final day for this exhibit is January 20, 2024. Artwork must be picked up **Monday, January 22 between 10:00am-5:00pm**.

## SALES & INSURANCE

Sale of artwork is highly encouraged. In the event of a sale, Wayne Art Center retains a 40% commission. Artists receive 60% of the retail price within 30 days of the exhibition closing. Artists are responsible for setting prices for their work, and once declared, prices may not be altered. All pieces must be available for sale. All work will be insured from November 20, 2023 through January 22, 2024 for 60% of the posted sale price. **No work will be insured after February 9, 2024.**

**Attraction to Abstraction 2023 opens during the CraftForms Preview Party\* on December 1, 2023 - \*A Ticketed Event.**

## Attraction to Abstraction Calendar

October 30 Online Entry Deadline @ midnight  
 November 11 Artist Notification  
 November 20, Monday 10-12noon Artwork Delivery  
 December 1, Friday 7-9pm CraftForms Preview Party  
 December 2, 2023 - January 20, 2024 Exhibition  
 December 19, Tuesday 4:30-6:30 Artists Reception  
 January 22, Monday 10-5 Artwork Pick-up

**Wayne Art Center Attraction to Abstraction 2023 remains on exhibit from December 2, 2023 through January 20, 2024.**

Entry constitutes agreement to all conditions in the prospectus. Wayne Art Center reserves the right to use digital images of artwork on exhibition for promotional purposes. Wayne Art Center is not responsible for artwork that has not been claimed by 2/10/2024.

For assistance, contact Pam McLean-Parker, Wayne Art Center Exhibition and Program Coordinator at [pam@wayneart.org](mailto:pam@wayneart.org).

## EXHIBITION JUROR, MARIANNE MITCHELL

Marianne Mitchell earned a BFA in painting from Washington University in Saint Louis and completed post-graduate work in Japan, China, and at the Vermont Studio Center. A Mid-Atlantic Arts Foundation Fellowship recipient, Mitchell's work has appeared on exhibit and hangs in public and private collections internationally. She is the founder/owner of Whole Artist Mastery.